Marco Pasquale Petulla

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Personal Profile:

An experienced 3rd AD and runner with location and studio credits looking to develop a career within film and TV across story development, producing and direction departments. With excellent communication, problem-solving and organisational skills gained working on film sets, studios, and in production offices, jumping into challenges is all part of the job. Dealing with spontaneous requests and tight deadlines has enabled a calmer mindset working under pressure in quick-paced environments, providing hands-on support throughout with a motivational "can do" attitude among the team. With a strong passion to learn and develop new skills, I'm ready to join a creative and fun production team where I can bring my drive, positive ideas and personability to the table.

Work History:

Staffing Coordinator (Crew) – ITV News / May 2021 – Pres.

- Creating and maintaining rosters and freelance pools
- Managing department requests, leave and backfilling
- Supporting Newsdesk crew requests, bookings & POs
- Euros 2020, Ukraine, Queen's Jubilee/Funeral, WC '22

Studio Assistant (FL) - London Film Studios / June 2023 - Pres.

- Supporting on-site production teams and crew on set
- Studio maintenance, set cleaning, reorganisation
- Equipment checks and ensuring urgent deliverables
- Companies & Clients including Netflix, Rosco and Dior

Production Credits & Experience:

- 2023: 2nd AC & Runner / ScreenBound Pictures / 'Northern Soul' (Documentary) DOP. Rob Turner
- 2023: Studio Runner / London Film Studios / Netflix and Rosco, The Gentlemen (TV), UK Cast Publicity Shoot
- 2023: Production Runner / Builders Club / Spotify, 'Rockstar Press Play ft. Stormzy' DIR. Julien Simshauser
- 2023: Production Runner / ITN Productions / ITV News, 'King's Coronation, Mary Nightingale' at QE2
- 2023: 2nd AC & Runner / ITV London / 'On Assignment TX4 TX6, Rageh Omaar', Opening Shots DOP. Rob Turner
- 2023: Production Runner / ITV News / 'King's Coronation' Prep., QE2 and Canada Gate DOP. Rob Turner
- 2023: Production Runner / Epoch Films / Apple Music, 'Up Next: Saint Harrison' DIR. Bobby Moser
- 2023: 3rd AD / Riff Raff Films / 'Love As' by Elephant Kind DIR. Rich Hall
- 2023: 3rd AD / ICONOCLAST / 'Sugar' by Riton DIR. So Me
- 2022: 3rd AD / **Riff Raff Films** / 'If Then Was Now' **DIR.** Rich Hall
- 2022: 3rd AD / Raiden Studio Ltd. / 'Treeline' DIR. Freddie Bonfanti
- 2022: Production Runner / ITN Productions / ITV News, 'Queen's Funeral, Mary Nightingale' at Canada Gate
- 2022: Production Runner / ITN Productions / ITV News, 'Queen's Jubilee, Lucrezia Millarini' at Canada Gate
- 2021: Production Runner / Raiden Studio Ltd. / 'Treeline' (Test Shoot) DIR. Freddie Bonfanti
- 2021: Production Runner / Wunderman & Thompson / EE, '5G Real Stories' DIR. David Amanor-Wilks
- 2020: Production Runner / Western Edge Pictures & BBC / 'GAZZA Series' DIR. Sampson Collins
- 2019: Production Runner / MediaZoo / Adecco, 'Workforce Partner' DIR. Aaron Trinder
- 2019: Production Runner / Smuggler / Virgin Media, 'Seal of Approval' DIR. Benji Weinstein
- 2019: Production Runner / Smuggler / Thinkbox, 'Tooth Fairy' DIR. Benji Weinstein
- 2019: Production Runner / **Smuggler** / Save the Children, 'Xmas Jumper Day' **DIR.** Neil Harris
- 2019: Production Runner / **Smuggler** / *Apple*, 'Covent Garden Live' **DIR.** Fenn O'Meally
- 2019: Production Runner / Smuggler / ASDA, 'Halloween Monsters' DIR. Neil Harris
- 2017: Production Runner / **Inquisitive Pictures** / 'Man of the Hour' **DIR.** James Curle & Linda Ludwig
- 2015: Production Runner / Dario & Dom / 'Live Life, Get Life' DIR. Dario Attanasio & Dom Danielewicz

Production Office Runner / Internships:

- 2020: Western Edge Pictures / Internship 3 Months
- 2019: **Smuggler** / Office Runner (Freelance) 3 Months •
- 2019: Altitude Films / Internship 1 Week
 - 2015: KREAM London / Internship 1 Week
- Supporting 70+ production crew, producers, PAs, directors and cast
- Communicating with ADs & Runners ensuring tasks are completed efficiently
- Directing the cast, instructed by the 1st AD accustomed to radio support
 Camera & art dept. assistance loading / offloading equipment and props
- Assisting production (ensuring distribution of legal documents / schedules)
- Set preparation, location tidying, food / catering support, and "set lock-offs"
- Ad-hoc: order runs, location scouting, RECCEs, deliveries, stand-ins

Education:

Oxford Brookes University - 2016/19

Film Studies / First-Class Honours Degree

Finchley Catholic High School - 2014/16

ABB (Media Studies, English Language, ICT)

Key Skills and Approaches:

- ✓ Positive mental attitude & growth mindset
- ✓ Excellent written and verbal communication
- ✓ Practical & methodical problem-solving style
- \checkmark Highly organisational and able to multitask efficiently
- √ Team-orientated and motivational leader
- ✓ MS Office Word, PowerPoint, Excel
- ✓ **Editing** Premiere Pro, Sony Vegas, DaVinci Resolve
- ✓ **Others:** Dayforce, Integra, Trint, Trelby, Final Draft
- ✓ Basic In: Adobe Photoshop, Audition, Blender

- ✓ Observant and attentive to details and patterns
- / Communicative across all departments and teams
- √ Keen on building strong professional relationships
- ✓ Understanding of industry trends, B.O, and audience
- ✓ Experience using film /TV industry equipment

Health and Safety:

- ✓ First-Aid & Stair Evacuation (First Option Ltd.)
- √ DBS Checked experienced working with children
- ✓ Full clean driving licence happy to commute